

O Lieb

Trumpet (B^b) & Guitar

Arr.: Colette Mourey

Franz Liszt

EMR 27937

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O Lieb

Franz Liszt


(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

B♭ Trumpet

Guitar



The musical score is arranged in systems, each with a B♭ Trumpet part on a single staff and a Guitar part on two staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, and *ppp*. Performance instructions include *CI*, *1/2CI*, and *CIII*. The score is divided into measures, with measure numbers 6, 11, 16, and 21 indicated at the start of their respective systems.

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4
26

Musical score for measures 26-30. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamics *f*, *p*, and *mf*. The bottom staff is in bass clef with a key signature of one flat (Bb), featuring a rhythmic accompaniment with dynamics *mf*, *pp*, and *mp*. A slur connects the first two measures of the top staff.

31

Musical score for measures 31-35. The top staff is in treble clef with a key signature of one sharp (F#) and contains rests. The bottom staff is in bass clef with a key signature of one flat (Bb), featuring a rhythmic accompaniment with dynamics *ppp*, *mf*, and *mp*. Fingerings are indicated as 1/2CI, CIII, and 1/2CI.

36

Musical score for measures 36-40. The top staff is in treble clef with a key signature of one sharp (F#), featuring a melodic line with dynamics *p*, *mf*, and *mf*. The bottom staff is in bass clef with a key signature of one flat (Bb), featuring a rhythmic accompaniment with dynamics *pp*, *mp*, and *mp*. Fingerings are indicated as 1/2CI.

41

Musical score for measures 41-45. The top staff is in treble clef with a key signature of one sharp (F#), featuring a melodic line with dynamics *f* and *ff*, and the instruction *poco cresc. ed agitato*. The bottom staff is in bass clef with a key signature of one flat (Bb), featuring a rhythmic accompaniment with dynamics *mf* and *f*. Fingerings are indicated as CII.

46

Musical score for measures 46-50. The top staff is in treble clef with a key signature of one sharp (F#), featuring a melodic line with dynamics *fff* and *ff*. The bottom staff is in bass clef with a key signature of one flat (Bb), featuring a rhythmic accompaniment with dynamics *ff* and *f*. Fingerings are indicated as 1/2CII.

51

Musical score for measures 51-55. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a *mp* dynamic, followed by a *mf* dynamic, and ends with a *mp* dynamic. The bottom staff is in bass clef with a key signature of one flat (Bb). It starts with a *p* dynamic, moves to *mp*, and ends with a *p* dynamic. There are slurs and accents throughout the piece.

56

Musical score for measures 56-60. The top staff is in treble clef with a key signature of one sharp (F#). It is marked *con passione* and includes dynamics *mf*, *mp*, and *ff*. It ends with a *rit.* (ritardando) marking. The bottom staff is in bass clef with a key signature of one flat (Bb). It includes dynamics *mp*, *p*, and *f*. Measure numbers CIII and CVI are indicated above the staff.

61

Molto liberamente

A tempo

Musical score for measures 61-65. The top staff is in treble clef with a key signature of one sharp (F#). It starts with a *mp* dynamic and ends with a *ff* dynamic. The bottom staff is in bass clef with a key signature of one flat (Bb). It includes dynamics *mp* and *pp*. Measure numbers CIII and CIV are indicated above the staff.

66

Musical score for measures 66-70. The top staff is in treble clef with a key signature of one flat (Bb). It starts with a *p* dynamic. The bottom staff is in bass clef with a key signature of one flat (Bb). It includes dynamics *p* and *pp*.

71

Musical score for measures 71-75. The top staff is in treble clef with a key signature of one flat (Bb). It includes dynamics *f* and *mp*. The bottom staff is in bass clef with a key signature of one flat (Bb). It includes dynamics *mf* and *p*. Measure numbers CI and CII are indicated above the staff.

6
76

mf *mp* *mp*

mp *p* *p*

CIV CIV

82

mf *mf* *f con passione* *sfz* *f*

mp *mp* *mf* *f*

CI CI

88

ff *mp* *p*

mf *f* *p* *pp*

CII

94

mf *mp* *f*

mp *p* *mf*

CII CII CII CI

100

mp *p espressivo* *ff* *mp*

p *pp* *f*

CI CI CI

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